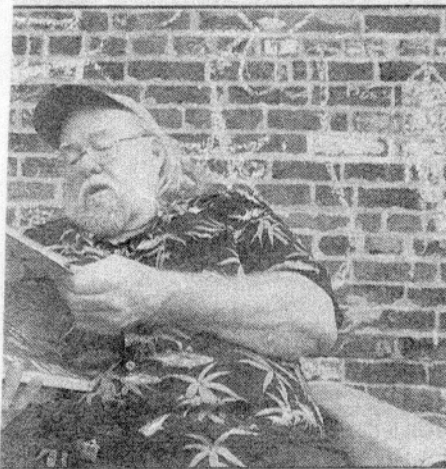


THE SOCIAL SEEN

Life on Kentuckians out and about

# Window to the world

How Kentuckians tastes, lifestyles



Charles Whittington can be found most often at Third Street Stuff. On a recent Friday, he was seen at Goya and Toulouse-Lautrec.



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PHOTOS BY ANGELA BALDRIDGE

A table of friends enjoyed one another's company and a warm summer night on the sidewalk in front of Le Deauville last Friday. The French restaurant is one of the many hot spots that have blossomed as downtown becomes increasingly a destination as a hip place to be.

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family since 1909.  
Because Ginocchio knows Limestone like she is its mayor — including knowing the lineage of most buildings and who's employed at what restaurant or boutique — she can scan a streetside table and say truly downtown-savant things like: "Oh, there's an Isle of You crew."  
\* **Roger Kirkpatrick**, grabbing dinner and drinks with a friend and on the move between Atomic Café and Jonathan at Gratz Park, says Limestone has evolved into a cosmopolitan center similar to those in Louisville: "This is our fun strip."  
So here's the question about downtown that you can use to start a Limestone Friday night debate: What was

the spark that ignited downtown's renaissance, and the crush on Limestone in particular? Was it the courthouse, Jonathan at Gratz Park, Applebee's Park on Broadway? The housing developments? A sudden synergy that sparked a concourse full of culture and commerce and characters?  
**Joe Costa**, president and CEO of The Red Mile, proclaims his neighborhood's superiority in a way you sometimes hear used to promote winning sports teams: "This is our time."  
A resident of the gentrification-primed area around Sixth and Lime wanders up to a reporter at Al's Bar and thanks the new ownership. But Al's has its old fans, too: Former employees dot the ta-

bles up front, and the patrons of the back-shop pool tables speak Spanish.  
Friends **Katie Hardy** and **Katie Sayre** — one a BCTC carpentry student, the other a nursing student at UK — sit in front of Third Street Stuff as the evening draws on. Hardy calls the Limestone corridor "a great atmosphere."  
The night turns coolish, and even the passers-by trying to bum a smoke seem grateful that summer's oven blasts of heat are on the wane.  
Because it is Friday, and downtown is spinning with people.  
  
Reach Cheryl Truman at (859) 231-3202 or 1-800-950-6397, Ext. 3202, or [ctruman@herald-leader.com](mailto:ctruman@herald-leader.com).